

GAIPIRIÑA

Testo di:
N. P. DIAZ LAUZURICA

Musica di:
N. P. DIAZ LAUZURICA

STRUMENTI in DO

Salsa

The musical score consists of ten staves of music in the key of D major (one sharp). The first staff is labeled 'Salsa' and contains a melodic line with chords: Solm7, Do7, Fa6, Fa, Fa6, Fa. The second staff continues the melody with chords: Solm7, Do7, Fa6, Fa, Fa6, Fa, Solm7. The third staff has chords: Do7, Fa6, Fa, Fa6, Fa, Solm7, Do7, Fa, Fa6. The fourth staff is divided into 'Ritmi' and 'Canto' sections, with chords: Fa, Fa6, Fa, Fa6, Fa, Fa6, Fa, Fa6, Fa. The fifth staff has chords: Solm7, Do7, Fa, Lam7, Labm6. The sixth staff has chords: Do7, Fa, Do7, Fa7, Sib, Do7, Fa, and a 'Ten.' (Tritone) symbol. The seventh staff has chords: Solm7, Do7, Fa6, Fa, Fa6, Fa. The eighth staff is labeled 'Ripr. Canto' and has chords: Solm7, Do7, Fa6, Fa, Fa6, Fa, Solm7. The ninth staff has chords: Do7, Fa6, Fa, Lam7, Labm6, Solm7, Do7, and includes three triplet markings over the final notes.

Fa6 Fa Dom7 Fa7 Sib Do7 Fa6 Fa

Ten.
Fa6 Fa Solm7 Do7 Fa6 Fa Fa6 Fa

Solm7 Do7 Fa6 Fa Fa7 Sib

Do7 Fa Fa6 Fa7 Sib Do7

Fa Fa6 Solm7 Do7 Fa Fa6 Lam7 Labm6

Solm7 Do7 Fa Fa Sib

Ten. Coro
Do7 Fa Fa7 Sib Do7

A Canto
Fa6 Fa6 Fa6 Do7 Fa6 Fa

Fa6 Fa Solm7 Do7 Fa6 Fa Coro Dal $\text{\$}$ ad A poi segue

Fa Solm7 Do7 Fa

Solm7 Do7 Fa Ten. Dal $\text{\$}$ ad A poi segue

Bassi

Do7 Fa Do7

Fa Fa6 Do7

Fa Fa6 Do7

1. Fa6 Fa Do7 2. Fa Fa7 Sib Do7

Coro

Fa6 Fa Fa6 Fa Sib Do7 Fa6 Fa

Canto

Sib Do7 Fa Fa6 Fa

Coro

Sib Do7 Fa Fa6 Fa Fa7 Sib

Canto

Do7 Fa Fa Fa6 Sib Do7 Fa Fa6

Coro

Do7 Fa Fa Fa6 Sib Do7 Fa Fa6

Canto

Fa Fa6 Fa Fa6

Ten.

Sib Do7 Fa Fa6 Fa Sib

Do7 Fa Dom7 Fa7 Sib Do7 Fa Fa6 Fa Fa